

**Mihaela Munteanu Siserman, *Nume și simțuri*, Cluj-Napoca, Editura Mega, Editura Argonaut, 2015, 252 p. (Loredana-Georgiana Popescu)**



This book proves its topicality in the field of onomastic research. The volume contains previously published, but reviewed articles, both in Romanian and in English and French. From the point of view of structure, it consists of four chapters: *Proper names vs common names*, *Sensory onomastics*, *Phraseological onomastics* and *Diachronic anthroponymy*.

The first part brings together theoretical concepts and applications. The author analyzes, from a morphological, lexical and semantic perspective, some classes of common names derived from proper names and covering gastronomy, fashion, arts (music, sports, dance), breeds and species, plant names, mythological names, biblical names.

The second part of the volume refers in particular to sensory onomastics. The title of the chapter is suggestive, the author thus makes an overview of certain objects referring to senses: perfume names (sense of smell), names of dishes (taste), names of TV shows (sight), and currency names (touch).

The third section deals with fixed structures whose semantic nucleus contains a proper name (anthroponym, toponym, ethnonym, chrononym, chromonym). These are accompanied by numerous examples in the following languages: Romanian (*călcâiul lui Ahile*), French (*le talon d'Achille*), Italian (*il tallone di Achille*), English (*Achilles' heel*), German (*Achillesferse*).

The last chapter, *Diachronic anthroponymy*, analyzes the nicknames of some princes, rulers of the Romanian Middle Ages: *Ștefan cel Mare*/ 'Stephen the Great' (majesty and grandeur of the ruler), *Alexandru cel Bun*/ 'Alexander the Good' (peaceful nature), *Mihai Viteazul*/ 'Michael the Brave' (authority, power).

Onomastic research is conducted by the author critically, but also with patience and passion, a fact which emerges from the dense and rich text. Linguistic information is corroborated with historical and cultural information, which builds the fundamentals and substantiality of the work. The integration of foreign expressions among the Romanian ones is carried out skillfully by the author. They reflect the adequacy to the situation of communication. Onomastics is the reason that triggers the linguistic approach, but the book comprises elements of Romanian language history, lexicology, morphology. Specialized lexis occupies a special place. The analyzed names cover different areas of interest for current Romanian: commercial product names, media names, etc. Transparency is a characteristic of the author's style, the need to constantly support any linguistic fact is of great use to the public.